



The University of Akron

Buchtel College of Arts & Sciences

## **English Department Bulletin**

### **Program Descriptions and Requirements**

*Last revised:  
May, 24, 2016*

#### **I. Tentative Schedules:**

**Summer 2016, Fall 2016, Spring 2017  
(subject to change)**

#### **II. Course Descriptions:**

**Summer 2016, Fall 2016, Spring 2017  
(subject to change)**

[www.uakron.edu/english](http://www.uakron.edu/english)

## STATEMENT OF PURPOSE

This issue of The University of Akron English Department *Course Bulletin* reflects the efforts on the part of the Department faculty to enrich the Department curriculum. In addition to courses in Shakespeare, English Literature, American literature, and international literature, a wide range of writing and linguistics courses are offered for undergraduate as well as graduate students. Prospective students will find upcoming courses described by the professors who will teach them. These descriptions provide the student with a clearer outline of course content and requirements than can be found in either The University of Akron's *General Bulletin* or the class schedule bulletin which is issued by the University. Courses are arranged in this *Course Bulletin* in numerical order. Courses which satisfy the Shakespeare, linguistics, and world/multicultural literature requirements, as well as the minor requirements are identified in the course descriptions. The English faculty hopes this bulletin will be helpful to counselors and students in planning the best possible selection of major courses and electives.

**The Department of English requires that students complete freshman composition before enrolling in other English courses. The following courses DO NOT count toward the English major or minor degree requirements: 3300:111; 3300:112; 3300:250; 3300:252; and 3300:281.**

Students should consult the English Department advisor about their questions. Graduate students should consult with the Graduate Coordinator.

**The University of Akron**  
**English Department**

**Course Bulletin**

**TABLE OF CONTENTS**

**Undergraduate Programs**

Courses that satisfy degree requirements for the B.A.	1-2
BA Requirements	3
Minors in English	4

**Certificates**

<u>Linguistics Studies</u>	5
<u>Professional Communication</u>	6
<u>Teaching English as a Second Language</u>	7

**Graduate Programs**

	8
<u>M.A. in English Literature Requirements</u>	9
<u>M.A. in English Composition Requirements</u>	10
<u>Master of Fine Arts in Creative Writing (NEOMFA)</u>	11

**Graduate Certificates**

<u>Graduate Certificate in Composition</u>	12
<u>Graduate Certificate in Literature</u>	13
<u>Teaching English as a Second Language</u>	14

**Course Schedules (subject to change)**

Summer 2016	15-16
Fall 2016	17-18
Spring 2017	19-20

**Course Descriptions**

	21-31
Student Groups	33
Contact List	34
Program Codes	34
Mailing Address	Back Cover

Courses that satisfy degree requirements for the B.A.

**Summer 2016**

**One Course in American Lit. After 1865:**

3300: 389 Sem: Detective Fiction

3300: 450 Modern American Fiction

**One Literature Course in Fiction:**

3300: 389 Sem: Detective Fiction

3300: 450 Modern American Fiction

**One Course in World/Multicultural Lit:**

3300: 362 World Literatures

**Fall 2016**

**One Course in British Lit. After 1800:**

3300: 430 Victorian Poetry & Prose

**One Course in American Lit. After 1865:**

3300: 389 Ethnic Women in Literature

3300: 389 Comics in America

3300: 452 Modern American Poetry

3300: 453 American Women Poets

3300: 489 Young Adult Literature

**One Literature Course in Fiction:**

3300:389 Comics in America

3300: 389 Ethnic Women in Literature

3300: 489 Young Adult Literature

**One Course in Poetry:**

3300: 430 Victorian Poetry & Prose

3300: 452 Modern American Poetry

3300: 453 American Women Poets

**One Course in World/Multicultural Lit:**

3300:361 The New Testament as Lit.

3300: 362 World Literatures

3300: 389 Ethnic Women in Literature

3300: 453 American Women Poets

3300:489 Women’s Writing/Lives

# Spring 2017

## **One Course in British Lit. After 1800:**

3300:425 Studies in Romanticism

3300:489 Charles Dickens

3300:489 Tolkien & Lewis

## **One Course in American Lit. After 1865:**

3300: 389 Afro-American Novel

3300: 455 American Short Story

3300: 489 Toni Morrison

## **One Literature Course in Fiction:**

3300: 389 Afro-American Novel

3300: 455 American Short Story

3300: 489 Toni Morrison

3300: 489 Charles Dickens

3300: 489 Tolkien & Lewis

## **One Course in Poetry:**

3300: 406 Chaucer

3300: 425 Studies in Romanticism

3300: 489 New Poetry

## **One Course in World/Multicultural Lit:**

3300: 362 World Literatures

3300: 389 Afro-American Novel

3300: 489 Holocaust Literature in America

3300: 489 Toni Morrison

## REQUIREMENTS FOR THE B.A. DEGREE MAJOR IN ENGLISH (330000BA)

The Department of English urges all English majors to meet with the English Department Advisor at least once a year to discuss their progress toward the degree.

### GENERAL EDUCATION REQUIREMENTS.

Complete General Education requirements.

### COLLEGE OF ARTS & SCIENCES BACCALAUREATE DEGREE REQUIREMENTS.

1. You must complete at least three credits of mathematics or statistics (excluding 3450:100 Intermediate Algebra) earned in the Department of Theoretical & Applied Mathematics or the Department of Statistics.
2. You must complete a minimum of 120 credits.
3. You must complete a minimum of 40 semester credits of 300-400 level courses, exclusive of General Education courses and workshops.
4. You must complete the second year of a foreign language.
5. You must complete the requirements for the English major. These are (a) You must earn a minimum 2.20 GPA in all University of Akron coursework (b) 36 credits in English, including (c) each of the following courses, in which you must earn a C- or higher.

3300:300 Critical Reading and Writing

3300:301 English Literature 1

3300:315 Shakespeare: Early Plays OR 3300:316 Shakespeare: Mature Plays

3300:341 American Literature 1

3300:371 Introduction to Linguistics OR 3300:400 Anglo-Saxon

OR 3300:470 History of the English Language

3300:492 Senior Seminar (not any senior seminar; only 3300:492, our capstone course)

(d) And you must complete at least three additional courses at the 400-level. (Workshops cannot be used for this requirement.

(e) And you must complete enough additional electives to have at least 36 credits in English.

\*NOTE: Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward the English major or minor degree requirements.

(f) And you must satisfy the following distribution requirements. Your coursework in English must include:

One course in world or multicultural literature outside the canon of British and American writers, • one course in British literature after 1800, • one course in American literature after 1865, • one literature course in poetry, • one literature course in fiction.

Note that one course can fulfill multiple distribution requirements.

(g) Finally, you must earn a minimum 2.20 gpa in all coursework in English at the University of Akron, including transfer work.

## MINORS IN ENGLISH

**Minor in English (330000M)** Any 18 hours of courses in the English Department, with at least 6 of those hours at the 300/400 level.

### **Minor in Professional Writing (330006M)**

- A) 3300:390 Professional Writing 1\*
- B) 3300:391 Professional Writing 2\*
- C) ONE specialized writing course from the following
  - a) 3300:376 Legal Writing or b) 3300:479 Management Reports
- D) ONE linguistics or language course in the English Department
- E) TWO courses from any of the writing, language, or literature offerings of the English Dept.

*\*3300:390 and 3300:391 do not have to be taken in sequence*

### **Minor in Creative Writing (330007M):** Total credits: 18

- Two introductory creative writing courses (Min. Credits: 6.0) from:
  - ~ 3300:276 Introduction to Creative Nonfiction Writing
  - ~ 3300:277 Introduction to Poetry Writing
  - ~ 3300:278 Introduction to Fiction Writing
  - ~ 3300:279 Introduction to Script Writing
- At least one advanced creative writing course (Min. Credits: 3.0) from:
  - ~3300:377 Advanced Poetry Writing
  - ~3300:378 Advanced Fiction Writing
  - ~3300:379 Advanced Script Writing
  - ~3300:381 Advanced Creative Nonfiction Writing
- 3300:457 Writers on Writing
- Two additional courses in any form of creative writing or literature from Department offerings, 300 or 400 level.

### **Minor in Popular Literature and Film. (33009M)**

12 hours of courses in popular literature or film at the 300/400 level in the English Department. 6 hours of courses in any literature or film topics at any level in the English Department.

*NOTE: The following courses taken to fulfill specific requirements in the **English major CANNOT** also be used to fulfill the 18 hours requirement in this minor: 3300:300 Critical Reading & Writing; 3300:301 English Literature 1; 3300:315 Shakespeare: Early; 3300:316 Shakespeare: Mature; 3300:341 American Literature 1; one course in world or multicultural literature.*

### **Minor in African-American Literature and Language. (330011M)**

Any 18 hours of African-American literature and language courses.

Students must achieve an overall GPA of at least 2.0 to earn the minor.

**Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward any minor degree requirements.**

**Procedures for Minors:** See the department advisor for information and guidance. Take the required courses. Then, when applying for graduation, fill out an application for minor(s) form and turn it in with your graduation application form. Your college record will document the minor(s)

# UNDERGRADUATE CERTIFICATE IN LINGUISTIC STUDIES

330008C

Michael Schuldiner, Ph.D., Director  
schuldiner@uakron.edu

Completion of six linguistically oriented courses is required as follows: the foundation course, two core courses and at least three elective courses. Three or more of the courses must be at the 300/400 level. (Subject to approval by the program director, other theoretically oriented linguistics courses may substitute for core courses.)

To obtain the certificate, the student must have at least two semesters of a second language. A student entering the program should discuss plans with the director.

## Foundation (Required) Credits

3300:371 Introduction to Linguistics 3

## Core (Minimum of two of the following)

3230:461 Language and Culture 3

3300:472 Syntax 3

3600:481 Philosophy of Language 3

7700:230 Language Science and Acquisition 3

or

7700:430 Aspects of Normal Language Development 3

## Electives

3300:400 Anglo Saxon 3

3300:470 History of the English Language 3

3300:471 U.S. Dialects: Black and White 3

3300:473 ST: Teaching ESL: Theory and Method\* 3

3300:489 ST: Sociolinguistics 3

3460:460 Artificial Intelligence and Heuristics Programming 3

3580:405,6 Spanish Linguistics 8

3600:170 Introduction to Logic 3

3600:374 Symbolic Logic 3

3600:418 20th Century Analytic Philosophy 3

3600:471 Metaphysics 3

5200:335 Teaching of Language Arts 5

7600:325 Intercultural Communication 2

7700:210 Introduction to Clinical Phonetics 4

7700:101 American Sign Language I 3

\* Course name changed to *Theoretical Foundations & Principles of ESL*



# UNDERGRADUATE CERTIFICATE IN PROFESSIONAL COMMUNICATION

770008C

Joseph F. Ceccio, Ph.D.; Dudley Turner, Ph.D., *Co-directors*  
[jceccio@uakron.edu](mailto:jceccio@uakron.edu)

The program will help meet our technological society's growing need for educated people who can develop sophisticated strategies for effective communication of business and technical information. People in the business community increasingly depend on communication to solve complex management, sales and information processing problems. The communication demands of business and industry are significant, and in many ways, different from those dealt with in traditional courses and majors. This certificate will recognize their preparation for handling the communication needs of business and industry, and must be earned concurrently with an undergraduate (associate or bachelor's) degree. A student who already possesses an undergraduate degree may directly pursue this certificate.

## Program Credits

3300:390 Professional Writing I*	3
3300:391 Professional Writing II*	3
7600:309 Public Relations Publications	3
7600:345 Business and Professional Speaking	3

Because all four courses have prerequisites, students should consult course descriptions.

*\*3300:390 and 3300:391 do not have to be taken in sequence*

## UNDERGRADUATE CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE

Philathia Bolton, Ph.D, *Director*, pbolton@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL in educational settings other than public schools in Ohio or in countries outside the United States.

The program is designed to introduce the student to central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy, and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of 550 (paper based)/213 (computer based)/79 (Internet based/iBT) or higher, or a valid IELTS score of 6.0 or higher. The awarding of this certificate is not contingent upon completion of a degree program. Undergraduate certificate programs require a 2.00 grade-point average.

- Students admitted with an undergraduate status are required to take 3300:111 English Composition I and 3300:112 English Composition II prior to applying for the certificate.
- All students who wish to pursue the TESL certificate should meet with the program director to discuss the program and availability of courses.
- To apply for the certificate, fill out the "ADD Certificate" form with the certificate advisor. After all requirements are completed, fill out the "Undergraduate Certificate Program Application" with the certificate advisor.

### **Undergraduate Program: 330003C**

This certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

#### **Core Courses (Min. Credits: 15 )**

- 3300:371 Introduction to Linguistics 3  
OR  
3300:466 Linguistics and Language Arts 3
- 3300:473 Theoretical Foundations and Principles of ESL\* 3
- 3300:478 Grammatical Structures of English 3
- 5500:487 Techniques of Teaching English as a Second Language 3
- 3300:477 Sociolinguistics 3  
OR  
3300:486 Learner English 3

#### **Electives (Min. Credits: 3)\*\***

- 3300:470 History of English Language 3
- 3300:472 Syntax 3
- 3300:477 Sociolinguistics 3
- 3300:487 Field Experience: Teaching Second Language Learners 3
- 5500:485 Teaching Language Literacy to Second Language Learners 3
- 7600:325 Intercultural Communication 3
- 7700:230 Language Science & Acquisition 3
- 7700:430 Aspects of Normal Language Development 3

# GRADUATE PROGRAMS IN ENGLISH

## ADMISSION REQUIREMENTS

The English Department requires for acceptance into the M.A. program a B.A. in English, a minor in English, or other suitable course preparation.

To qualify for full admission, a student must meet the Graduate School requirement of a minimum overall GPA of 2.75 for four years or 3.0 over the last two years.

**The application must be completed online at the following website: <https://app.applyyourself.com/?id=uakron-g>.** Applicants must request that official transcripts of undergraduate and, if applicable, graduate work be sent to the Graduate School. A nonrefundable application fee is also required. Applications should be received at least six weeks prior to registration, which may occur in the fall, spring, or summer terms. To qualify for provisional admission, the Graduate School requires a minimum overall GPA of 2.5 over four years or 2.75 over the last two years. A student whose GPA falls below 2.75 or who lacks the B.A. in English may be granted deferred admission and given post-baccalaureate status, which is a probationary category.

Applicants to the NEOMFA in Creative Writing must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. They must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applicants using The University of Akron as a “gateway” school for the MFA must additionally satisfy the requirements for the M.A. program listed above.

For those students admitted to the NEOMFA program, up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit. Of the nine elective credits, up to six may be from advisor-approved courses not solely restricted to graduate

## FINANCIAL AID

### Graduate Assistantships

Graduate assistantships in the Department of English are awarded on a competitive basis. Applications for fall appointments will be accepted until March 1. M.A. students may renew assistantships for a second year, and M.F.A. students may renew twice, for a total of three years of support.

Along with the [application form](#) and letter of application, applicants for assistantships must submit a clean copy of a writing sample in the form of a typed essay completed in a college course (5-10 pages), two [letters of recommendation](#), and scores from the general section of the Graduate Record Examination. All assistantship application materials must be submitted on paper. Please mail (not email) all materials directly to the Graduate Coordinator in care of the English Department.

The letter of application should address:

- 1) why you are interested in the position
- 2) what prepares you for the position both as far as your work history and academic preparation, and
- 3) how your experiences and interests would contribute to the program’s academic

## REQUIREMENTS FOR THE M.A. IN ENGLISH LITERATURE (330000MA)

### Admission Requirements:

In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at [englishsa2@uakron.edu](mailto:englishsa2@uakron.edu).

Applications are accepted on a rolling basis.

### Thesis Option

A minimum of 33 credits is required (27 credits of coursework and 6 credits of thesis). Of the 27 credits of coursework, 18 must be at the 600 level and 12 must be in literature or literary theory (exclusive of individual reading).

### Non-Thesis Option

A minimum of 36 credits is required, of which 24 must be at the 600 level and 24 of the 36 credits must be in literature or literary theory (exclusive of individual reading).

### Required Courses for Both Options

3300:506 Chaucer*	3
3300:615 Shakespearean Drama*	3
3300:665 Literary Criticism	3
3300:570 History of the English Language*	3
or	
3300:670 Modern Linguistics*	3

\*Unless the student has passed a comparable course at the undergraduate level with a grade of B or better. The Graduate Coordinator must formally approve all waivers of requirements.

At least one course in four of the following five categories is required:

<u>British</u>	<u>American</u>
Up to 1660	Up to 1865
1660-1900	1865-present
1900-present	

NOTE 1: Graduate students in Literature are expected to take 3300:665 Literary Criticism as their first or one of their first graduate courses.

NOTE 2: Graduate students should consult regularly with the Graduate Coordinator about program requirements.

NOTE 3: Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey.

## **REQUIREMENTS FOR THE M.A. IN ENGLISH COMPOSITION (330001MA)**

The Composition Track is intended for students interested in teaching English in secondary schools, two-year colleges, and four-year colleges. The degree is also appropriate for those planning to enter a doctoral program in composition and rhetoric. The program does not lead to state certification for teaching; students should consult the Department of Curricular and Instructional Studies at (330) 972-7765 for requirements for state certification to teach in the public schools.

### **Admission Requirements:**

In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at [englishsa2@uakron.edu](mailto:englishsa2@uakron.edu). Applications are accepted on a rolling basis.

### **Thesis Option**

A minimum of 33 credits is required (27 credits of coursework and 6 hours of thesis). Of the 27 credits of coursework, 18 must be in composition studies (including courses in composition, rhetoric, and linguistics). Of the 27 credits of coursework, 15 must be at the 600 level.

### **Non-Thesis Option**

A minimum of 36 credits is required, only 6 of which may be individual reading. At least 24 credits are required in composition studies (including courses in composition, rhetoric, and linguistics). Of the 36 credits of coursework, 21 must be at the 600 level.

### **Required Courses for Both Options**

3300:650	New Rhetorics	3 credits
3300:673	Theories of Composition	3 credits
3300:674	Research Methods in Composition	3 credits

Students must also chose one of the following two courses:

3300:589	Grammatical Structures of Modern English
	or
3300:670	Modern Linguistics

And one of the following three courses:

3300:579	Management Reports
	or
3300:625	Autobiographical Writing
	or
3300:679	Scholarly Writing

NOTE: Graduate students should consult regularly with the Graduate Coordinator about program requirements.

NOTE 2: Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey.

**REQUIREMENTS FOR THE MASTER OF FINE ARTS  
IN CREATIVE WRITING (NEOMFA)  
(330007MFA)**

The University of Akron, Cleveland State University, Kent State University, and Youngstown State University offer jointly the MFA in Creative Writing. This degree provides students with opportunities to develop their skills in writing fiction, poetry, drama, and creative non-fiction. The MFA is the terminal degree. Through extensive practice in workshops and craft and theory courses, students will develop their creative writing abilities while also studying literature and completing a relevant internship.

**Admission Requirements**

Students must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. Applicants must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applications must be submitted by January 15.

The deadline for all assistantships in the Department of English is March 1.

**Degree Requirements**

Students must complete the following courses among the participating universities:

Writing Workshops	15 credits
Craft and Theory Courses	9 credits
Literature Courses	6 credits
Internship	3 credits
Thesis	6 credits
Electives	9 credits

A total of 48 credit hours is required for the MFA in Creative Writing.

Up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit in the NEOMFA program.

Questions should be directed to:

Professor David Giffels

Olin 349

dg36@uakron.edu

More information is available at [www.uakron.edu/neomfa](http://www.uakron.edu/neomfa).

## GRADUATE CERTIFICATE IN COMPOSITION (330002GC)

Lance Svehla, Ph.D., *Director*

[lms3@uakron.edu](mailto:lms3@uakron.edu)

### Requirements

To be eligible for the certificate in composition, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the program director.

### Required Courses

3300:673 Theories of Composition	3
3300:674 Research Methodologies in Composition	3
OR	
3300:676 Theory and Teaching of Basic Composition	3

**Electives\*** (9 credits from the following list chosen with the certificate director)

3300:600 Teaching Coll Comp Practicum	3
3300:625 Autobiographical Writing	3
3300:650 New Rhetorics	3
3300:651 The Pragmatists	3
3300:660 Cultural Studies	3
3300:670 Modern Linguistics	3
3300:679 Scholarly Writing	3
3300:574 African-American English	3
3300:577 Sociolinguistics	3
3300:578 Grammatical Structures of English	3

\*Other courses may be considered in consultation with the director.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifiprogram.dot>. Once the coursework for the certificate has been completed, students should apply for graduation in MyAkron.

For graduate students who applied for the Composition Certificate before Fall 2012, please see the [2011-2012 Graduate Bulletin](#) for the program requirements.

## **GRADUATE CERTIFICATE IN LITERATURE 330010GC**

Hillary Nunn, Ph.D., *Coordinator*  
[nunn@uakron.edu](mailto:nunn@uakron.edu)

To add to the dimensions of the traditional disciplines, the University has established interdisciplinary and interdepartmental programs of study. In addition to a major, the student may elect to pursue one of these programs.

Upon completion of any interdisciplinary or interdepartmental program of study, a statement will be placed on the student's permanent record indicating the area of concentration.

The certificate indicating the area of concentration will be awarded when the student completes requirements for a degree unless otherwise specified.

### **Requirements**

To be eligible for the graduate certificate in literature, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the Graduate Director in the Department of English.

Of the five required courses (15 credits), two must be core courses, Chaucer and Shakespearean Drama; four of the five courses must be at the 600-level; and one must be in American literature.

### **Core Courses**

3300:506 Chaucer*	3
3300:615 Shakespearean Drama	3

\*unless the student has passed a comparable course with a grade of B or better.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifiprog.dot>

*\*Students should have successfully completed 3300:371 or 466 prior to taking 3300:473*

*\*\*Choice to be decided in consultation with the program director.*



## GRADUATE CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE

**330003GC**

Philathia Bolton, Ph.D, *Director*, pbolton@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL (English as a foreign language) in educational settings other than public schools in Ohio or in countries outside the United States. For Ohio qualification in teaching ESL in the Ohio public school system, see the TESOL Endorsement requirements in the College of Education section of the graduate bulletin.

The program is designed to introduce the student to the central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of at least 550 (paper-based), 213 (computer-based), or 79 (internet-based) or a valid IELTS score of 6.5 or higher.

The awarding of this certificate is not contingent upon completion of a degree program. A minimum grade point average of 3.0 is required. Graduate students must apply for the certificate program through the Graduate School.

All students who wish to pursue the TESL certificate should meet with the program director to discuss the program and availability of courses. The certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

### **Core Requirements** (Min. Credits: 15)

● 3300:566 Linguistics and Language Arts	3
● 3300:573 Theoretical Foundations and Principles of ESL*	3
● 3300:578 Grammatical Structures of English	3
● 5500:543 Techniques of Teaching English as a Second Language	3
● 3300:577 Sociolinguistics	3
OR	
3300:586 Learner English	3

### **Electives \*\*** (Min. Credits: 3):

3300:570 History of English Language	3
3300:572 Syntax	3
3300:577 Sociolinguistics	3
3300:587 Field Experience: Teaching Second Language Learners	3
5500:541 Teaching Language Literacy to Second Language Learners	3
7700:530 Aspects of Normal Language Development	3

\*Students should have successfully completed 3300:371 or 3300:566 prior to taking

### **Graduate Certificate Procedures:**

All students who wish to pursue a **graduate** certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifprog.dot>. For graduate students who officially started the TESL Certificate before Fall 2012, please see the [2011-2012 Graduate Bulletin](#) for program requirements.

## Summer 2016 Tentative Schedule of Classes

### Summer Intersession (May 23rd-June 12th)

CLASS NO.	COURSE NO.	TITLE	DAYS	HOURS	INSTR.
	362-401	World Literatures	MTWThF	10:45-1:15	Biddinger
	489/589-482	Sem: Writing the Short Short	MTWThF	5:30-8:00	Pope

### Summer I (June 13th-July 17th)

CLASS NO.	COURSE NO.	TITLE	DAYS	HOURS	INSTR.
	111-401	English Composition I (DL -601, 602)	MTWThF	9:45-11:15	Rhoades
	111-402	English Composition I (online)	web	web	Stoyhoff
	111-404	English Composition I	MTWThF	2:15-3:45	Ceccio
	112-401	English Composition II (online)	web	web	Drew
	301-401	English Literature I	MTWThF	9:45-11:15	Nunn
	450/550-401	Modern American Fiction	MTWThF	12:00-1:30	Chura
	566-401	Linguistics & Language Arts (ACHIEVE)	MTTh	10:00-12:30	Zhang
	112-481	English Composition II	MTTh	5:30-8:00	Bilia
	489/589-481	Sem: Shakespeare Text & Performance	MTTh	5:30-8:00	Ceccio

## Summer II (July 18th-August 21st)

CLASS NO.	COURSE NO.	TITLE	DAYS	HOURS	INSTR.
	111-405	English Composition I (online)	web	web	Stoyhoff
	111-406	English Composition I	MTWThF	8:00-9:30	Bolton
	112-402	English Composition II (online)	web	web	Braun
	112-403	English Composition II (DL-601, 602)	MTWThF	9:45-11:15	TBA
	389-401	Sem: Detective Fiction	MTWThF	9:45-11:15	Thelin
	578-401	Grammatical Structures (ACHIEVE)	MTTh	10:00-12:30	Zhang
	689-401	Sem: Teaching Argument	MTWThF	12:00-1:30	Thelin
	689-481	Sem: Psychological Novel	MTTh	5:30-8:00	Pope

## Fall 2016 Tentative Schedule of Classes

3300:252-001	Shakespeare & His World	TTh	12:15pm	1:30pm	Ambrisco
3300:275-001	Specialized Writing: Business	MWF	8:50am	9:40am	Stoyhoff
3300:275-002	Specialized Writing: Business	MWF	11:00am	11:50am	Stoyhoff
3300:275-003	Specialized Writing: Business	TTh	9:15am	10:30am	Booher
3300:275-004	Specialized Writing: Business	TTh	12:15pm	1:30pm	Booher
3300:276-001	Intro to Creative Non-Fic. Writing	MWF	12:05pm	12:55pm	Drabick
3300:277-001	Intro to Poetry Writing	TTh	10:45am	12:00pm	Ambrisco
3300:278-001	Intro to Fiction Writing	MWF	11:00am	11:50am	Wasserman
3300:278-002	Intro to Fiction Writing	TTh	12:15pm	1:30pm	Drew
3300:279-001	Intro to Script Writing	TTh	3:15pm	4:30pm	Svehla
3300:281-001	Fiction Appreciation	MWF	9:55am	10:45am	TBD
3300:281-002	Fiction Appreciation	MWF	11:00am	11:50am	Chura
3300:281-003	Fiction Appreciation (DL)	TTh	11:40am	12:55pm	Hebert
3300:281-004	Fiction Appreciation	TTh	10:45AM	12:00pm	Thelin
3300:281-005	Fiction Appreciation	TTh	12:15pm	1:30pm	Pope
3300:300-001	Critical Reading & Writing	MWF	9:55am	10:45am	Nunn
3300:300-002	Critical Reading & Writing	TTh	12:15pm	1:30pm	TBA
3300:301-001	English Lit. I	TTh	12:15pm	1:30pm	Ceccio
3300:301-801	English Lit. I	W	5:20pm	7:50pm	Ambrisco
3300:315-001	Shakespeare: Early Plays	TTh	1:45pm	3:00pm	Ceccio
3300:316-001	Shakespeare: Mature Plays	MWF	12:05pm	12:55pm	Nunn
3300:341-001	American Lit. I	MWF	12:05pm	12:55pm	Miller
3300:341-002	American Lit. I	TTh	1:45pm	3:00pm	Schuldiner
3300:361-001	The New Testament as Literature	MWF	1:10pm	2:00pm	Bolton
3300:362-001	World Literatures	TTh	3:15pm	4:30pm	Ceccio
3300:371-001	Introduction to Linguistics	MWF	9:55am	10:45am	Sarvis
3300:371-002	Introduction to Linguistics	TTh	9:15am	10:30am	DeBose

3300:389-001	Comics in America	W	5:20pm	7:50pm	Schuldiner
3300:389-002	Ethnic Women in Literature	MWF	11:00am	11:50 AM	Bolton
3300:389-003	Independent Film	MWF	9:55am	10:45am	Heldenfels
3300:430/530-801	Victorian Poetry & Prose	T	5:20pm	7:50pm	Braun
3300:452-001	Modern American Poetry	TTh	10:45am	12:00pm	Schuldiner
3300:453/553-001	American Women Poets	TTh	1:45am	3:00pm	Biddinger
3300:457/557-001	Writers on Writing	TTh	3:15pm	4:30pm	Pope
3300:466/566-801	Linguistics and Language Arts	MWF	1:10pm	2:00pm	Zhang
3300:470/570-001	History of the English Language	MWF	2:15pm	3:05pm	Zhang
3300:479/579-001	Management Reports	TTh	10:45am	12:00pm	Booher
3300:489/589-001	Thoreau,Emerson and Circle	MWF	1:10pm	2:00pm	Chura
3300:489/589-002	Young Adult Literature	TTh	1:45pm	3:00pm	Braun
3300:489/589-003	Women's Writing/Lives	TTh	12:15pm	1:30pm	Forster
3300:492-001	Senior Seminar	MWF	2:15pm	3:05pm	Chura
3300:573-801	Theoretical Found. & Principles of ESL	MW	4:55pm	6:10pm	Zhang
3300:600-001	Teaching Coll Composition Practicum	T	12:00pm	2:30pm	TBA
3300:650-801	New Rhetorics	Th	5:20pm	7:50pm	Svehla
3300:665-801	Literary Criticism	M	5:20pm	7:50pm	Nunn
3300:673-801	Theories of Composition	M	5:20pm	7:50pm	Svehla
3300:689-801	Grad Writ Sem: Poetry (MFA)**	Th	5:20pm	7:50pm	Biddinger
3300:689-802	Sem: Scholarly Editing and Publishing	W	5:20pm	7:50pm	Miller
3300:689-804	Grad Writ Sem: Fiction (MFA)**	T	5:20pm	7:50pm	Wasserman
3300:689-805	Sem: O'Connor & Malamud	W	5:20pm	7:50pm	Pope
3300:689-806	Responding to Student Writing	T	5:20pm	7:50pm	Thelin

## Spring 2017 Tentative Schedule of Classes

252-001	Shakespeare & His World	MWF	12:05 PM	12:55 PM	Ambrisco
252-002	Shakespeare & His World	TTh	TBA		Rhoades
275-001	Specialized Writing: Business	MWF	9:55 AM	11:00 AM	Stoynoff
275-002	Specialized Writing: Business	MWF	11:00 AM	11:50 AM	Stoynoff
275-003	Specialized Writing: Business	TTh	9:15 AM	10:30 AM	TBA
275-004	Specialized Writing: Business	TTh	10:45 AM	12:00 PM	Booher
275-005	Specialized Writing: Business	Sat	10:45 AM	1:15 PM	Embree
281-001	Fiction Appreciation	MWF	9:55 AM	10:45 AM	Svelha
281-002	Fiction Appreciation	MWF	11:00 AM	11:50 AM	Schuldiner
281-003	Fiction Appreciation	MWF	1:10 PM	2:00 PM	Thelin
281-004	Fiction Appreciation	TTh	10:45 AM	12:00 PM	Chura
300-001	Critical Reading & Writing	TTh	1:45 PM	3:15 PM	Chura
301-001	English Literature I	TTh	12:15 PM	1:30PM	Ceccio
301-002	English Literature I	MWF	11:00 AM	11:50 AM	Ambrisco
315-001	Shakespeare: Early Plays	MWF	9:55 AM	10:45 AM	Nunn
316-001	Shakespeare: Mature Plays	TTh	1:45PM	3:00 PM	Ceccio
341-001	American Literature I	MWF	12:05 PM	12:55 PM	Schuldiner
341-002	American Literature I	TTh	9:15 AM	10:30 AM	Chura
362-001	World Literatures	TTh	3:15 PM	4:30 PM	Ceccio
371-001	Intro to Linguistics	MWF	1:10 PM	2:00 PM	Zhang
371-002	Intro to Linguistics	TTh	10:45 AM	12:00 PM	Debose
377-001	Advanced Poetry Writing	MWF	9:55 AM	10:45 AM	Biddinger
378-001	Advanced Fiction Writing	MWF	11:00 AM	11:50 AM	Wasser- man
379-001	Advanced Script Writing	MWF	1:10 PM	2:00 PM	Svelha

380-001	Film Criticism	MWF	9:55 AM	10:45 AM	Wasserman
381-001	Adv. Creative Non-fiction Writing	TTh	10:45 AM	12:00 PM	Giffels
389-001	Afro-American Novel	MWF	1:10 PM	2:00 PM	Bolton
390-001	Professional Writing I	TTh	9:15 AM	10:30 AM	Booher
406/506-801	Chaucer	W	5:20 PM	7:50 PM	Ambrisco
425/525-001	Studies in Romanticism	MWF	1:10 PM	2:00 PM	Braun
455/555-001	American Short Story	TTh	10:45 AM	12:00 PM	Pope
457/557-001	Writers on Writing	TTh	12:15PM	1:30PM	Pope
473/573-801	Theoretical Foundations & Princ of ESL	Th	5:20PM	7:50PM	Zhang
478/578-001	Grammatical Structures	T	5:20PM	7:50PM	Zhang
489/589-001	Tolkien & Lewis	MWF	1:10 PM	2:00 PM	Wasserman
489/589-002	YA Fiction Writing		Online	Online	Drew
489/589-004	Holocaust Literature	MWF	2:15 PM	3:05 PM	Schuldiner
489/589-005	Charles Dickens	M	5:20 PM	7:50 PM	Braun
489/589-801	Toni Morrison	T	5:20 PM	7:50 PM	Bolton
492-001	Senior Seminar	TTh	12:15 PM	1:30 PM	Miller
492-801	Senior Seminar	W	5:20 PM	7:50 PM	Nunn
660-801	Cultural Studies	M	5:20 PM	7:50 PM	Drew
677-001	Science Writing (Engineers)	TTh	12:15 PM	1:30 PM	Booher
679-801	Scholarly Writing	T	5:20 PM	7:50 PM	Thelin
689-801	New Directions in the Teaching of Writing	W	5:20 PM	7:50 PM	Bean
689-802	C&T: Non-Fiction (MFA)	Th	5:20 PM	7:50 PM	Giffels
689-803	Poe & Hawthorne	Th	5:20 PM	7:50 PM	Miller
689-804	Willa Cather	M	5:20 PM	7:50 PM	Pope
689-805	Grad Writ Sem: Poetry (MFA)**	M	5:20pm	7:50pm	Biddinger

## Course Descriptions

### **252 Shakespeare & His World**

**3 credit hours**

An introduction to the works of Shakespeare. Each section studies a representative selection of Shakespeare's plays and/or poems. *Satisfies the Humanities Option of the General Studies Program. CANNOT be used to fulfill the English department requirements.*

### **275 Specialized Writing: Business**

**3 credit hours**

Business Writing provides instruction and extensive practice in writing effective memos, letters, and short reports for typical business situations. A special feature is the preparation of a résumé and practice in job application letters. Successful approaches for conducting job interviews are also included. *Recommended for students planning to work in business and industry.*

### **276 Intro to Creative Non-Fiction**

**3 credit hours**

This course introduces students to techniques of Creative Nonfiction through a series of exercises intended to give experience with the form and develop toward full length work; prerequisite for Advanced Creative Nonfiction. *Satisfies the Minor in Creative Writing requirement.*

### **277 Introduction to Poetry Writing**

**3 credit hours**

Practice in writing poetry, and study of the craft of poetry using contemporary models. Students will learn a variety of useful literary terms and techniques, and will present their poems for peer critique during workshop. Attendance and participation are essential. *Satisfies the Minor in Creative Writing requirement.*

### **278 Intro to Fiction Writing**

**3 credit hours**

Exercises in the writing of fiction, with an eye to developing dialogue, plot, scenes, and the ability to reflect on action in a story. Selected stories will be read and considered from a writer's perspective. *Satisfies the Minor in Creative Writing requirement.*

### **279 Intro to Script Writing**

**3 credit hours**

A course in developing the visual imagination. Craft scenes, create characters, write dialogue, construct plot-arcs, and learn screenplay formatting. Class will be a small, informal group responding to each other's scripts. *Satisfies the Minor in Creative Writing requirement.*

### **281 Fiction Appreciation**

**3 credit hours**

Close reading of modern masters of short story and novel. *Satisfies the Humanities Option of the General Studies Program. CANNOT be used to fulfill the English department requirements.*

### **300 Critical Reading & Writing**

**3 credit hours**

An introduction to English studies, focusing on critical methods for reading and writing about literature, with attention to research skills and uses of computer technology. *Satisfies the English major requirement.*

### **301 English Literature I**

**3 credit hours**

Studies in English Literature from Old English to 1800, with emphasis upon specific representative works and upon the cultural and intellectual backgrounds which produced them. Literature to be read will include both major and minor poetry, drama and prose. *Satisfies the English major requirement.*

### **315 Shakespeare: The Early Plays**

**3 credit hours**

Introduction to early drama of Shakespeare with close reading of tragedies, histories, and comedies. Includes explanatory lectures of both the plays and their backgrounds. *Satisfies the English major requirement.*



## Course Descriptions

### **316 Shakespeare: The Mature Plays**

**3 credit hours**

Study of Shakespeare's plays after 1598, beginning with mature comedies. Concentration on major tragedies and romances. *Satisfies the English major requirement.*

### **341 American Literature I**

**3 credit hours**

Historical survey of major and minor American writers to 1865. *Satisfies the English major requirement.*

### **361 New Testament as Literature**

**3 credit hours**

We will use the strategies of literary criticism to consider the texts of the New Testament, with emphasis given to the Gospels, some of Paul's essential letters, and Revelation. Our discussion will consider form, history, physical setting, etc. This is not a course in religious belief. Three tests, three short papers, weekly quizzes. *Satisfies the departmental world/multicultural requirement for the English major.*

### **362 World Literatures**

**3 credit hours**

This course explores literatures of the non-western world through representative works. *Satisfies the English major world/multicultural literature requirement and the world literature requirement for Education majors.*

### **371 Introduction to Linguistics**

**3 credit hours**

Scientific introduction to the study of written and spoken linguistic behavior in English. History of English, varieties of English, and acquisition of English are also introduced. *Satisfies the English major requirement and is required for the Certificate in Linguistic Studies.*

### **377 Advanced Poetry Writing**

**3 credit hours**

Extensive practice in writing poetry, with a strong focus on revision and experimentation with new techniques. Consideration of contemporary poems in addition to student works, and discussions on publishing and public reading. Students will create a chapbook of their poetry in this class. *Satisfies the Minor in Creative Writing requirement.*

### **378 Advanced Fiction Writing**

**3 credit hours**

Advanced studies in fiction writing, with focus on stories by students, copied for workshop classes, and selected texts. Three stories, or the equivalent, due by individual deadlines. Prerequisite: Intro. to Fiction Writing (3300:278) or approval of instructor based on submission of completed fiction manuscripts. *Satisfies the Minor in Creative Writing requirement.*

### **379 Advanced Script Writing**

**3 credit hours**

This course focuses on writing for the screen and developing the visual imagination. *Satisfies the Minor in Creative Writing requirement.*

### **380 Film Criticism**

**3 credit hours**

An exploration of the art of how films are critiqued and the important place of the critic in the culture of movies. Students will acquire and hone similar techniques utilized by professional film critics and will implement them in a variety of different ways. Special focus on exercising intellectual honesty throughout the entire critical process. *Satisfies the Minor in Popular Literature and Film requirement.*

### **381 Adv Creative Nonfiction Writing**

**3 credit hours**

This course workshops original creative nonfiction produced by students, and explores the genre through close-reading, analysis, and evaluation of published essays in both academic and popular

## Course Descriptions

media. *Satisfies the Minor in Creative Writing requirement.*

### **389 Sem: Afro-American Novel**

**3 credit hours**

This course will be a selective survey of the novels written by African-Americans from 1853 to the present. Primary consideration will be given to the range and variety within the genre. Two hour exams (essay and identification), a short paper and final required. *Satisfies the English major requirement for a course in fiction and in American Literature after 1865. Satisfies the Education requirement for multicultural literature.*

### **389 Sem: Comics in America**

**3 credit hours**

This course will focus on the development of graphic literature from 1890 to the present. Formally, the discussion will explain the growth of graphic literature from single-frame panoramic story, to multi-frame comic strip, to short comic book, and, finally, full-blown graphic novel. From a thematic standpoint, the course will show how different concerns appeared in graphic literature in different periods of American history. The course will show how from 1890 to 1930 some of the first graphic literature, such as and Rudolph Dirks' "Katzenjammer Kids," and Winsor McCay's "Little Nemo" focused on depiction of children and was directed toward America's immigrant population. From about 1930, the focus changed from children to superheroes (Superman, Batman, etc.) and of course the superhero genre remains popular today. However, in the late 1960's and early 1970's there also appeared in the US what are loosely called "Underground Comix." These are the socially relevant and often satirical works such as Harvey Kurtzman's Mad Magazine. Lastly, the 1980's gave rise to what was called the Alternative Comic. These are the graphic novels such as Art Spiegelman's Pulitzer Prize winning Maus books, which focus on such serious themes as the Holocaust. Finally, the course briefly addresses Abstract Comics, largely non-representational art presented in sequence. I argue that, for realism, depth of character study, and formal experimentation, these graphic novels today rival the best fiction by America's finest writers. *Satisfies the English major requirement for a course in fiction and in American Literature after 1865.*

### **389 Sem: Detective Fiction**

**3 credit hours**

Detective Fiction will consider the theory and texts of the genre, what Elizabeth Bowen called "fairy tales for adults." Readings will include works by Doyle, Christie, Sayers, Hammett, Moseley, George, and others. Readings include Oedipus Rex, stories of Sherlock Holmes, The Murder of Roger Ackroyd, The Maltese Falcon, Devil in a Blue Dress, An Unsuitable Job for a Woman, and other stories and novels. Course requirements: reading quizzes on each novel or story; a midterm and final; three critical papers which address the text(s) using a specific critical perspective(s). *Satisfies the Minor in Popular Literature and Film requirement.*

### **389 Sem: Ethnic Women in Literature**

**3 credit hours**

Begins by exploring the literature of and by women of color, supported by information about personal and social lives in different cultures. Analyzes cultural patterns of communication that advocate socio-political change in order to create a more humane, equitable world. Reading includes six novels. A writing intensive course. *Satisfies the English major world/multicultural literature requirement.*

### **389 Sem: Independent Film**

**3 credit hours**

Students will examine movies made outside the establishment Motion Picture Industry system as well as hybrid films made with a combination of independent production and studio assistance. Special focus on how less industry support often results in greater, but also occasionally less, artistic achievement. The history of independent film will be taken into account, but for the purposes of this general overview course we will begin with *Easy Rider*, widely considered the turning point that brought in

## Course Descriptions

the era of modern independent filmmaking. Be prepared to rethink what you currently believe a movie should and can be. *Satisfies the Minor in Popular Literature and Film requirement.*

### **390 Professional Writing I**

**3 credit hours**

This course, designed to help prepare students for careers as professional business writers, stresses both theory and practice of written communication in the business organization. Emphasis is on individual and group performance. Situations underlying functional writing as well as the special needs of business are illustrated by actual cases. Students learn to adapt style and organization to specific writing purposes and situations through the customary business media of memo, letter, résumé, short report, and long report. *Required for the Certificate Program in Professional Communication and the Minor in Professional Writing.*

### **406/506 Chaucer**

**3 credit hours**

This course will provide an introduction to both late medieval England and the works of Geoffrey Chaucer, who has been called the father of English poetry. We'll start by reading a dream vision called *The Parliament of Fowls* and by learning to read and pronounce Chaucer's Middle English. Then we'll work our way slowly through his masterpiece, *The Canterbury Tales*. *Satisfies the M.A. in Literature requirement for British Literature up to 1660, and the Chaucer requirement if needed. Satisfies the English major requirement for poetry.*

### **425/525 Studies in Romanticism**

**3 credit hours**

This survey of British Romantic literature focuses on important features, events, and moods of the Romantic period. We will examine how writers in the first half of the nineteenth-century influenced our own assumptions about poetry, the imagination, and the natural world. Topics will likely include the Gothic novel, the ballad revival, revolution and rebellion, early feminism, and the sublime. By the end of this course, you will be able to identify major themes, historical shifts, and overlaps between literary movements and to engage critically with texts in class, online, and in formal essays. *Satisfies the English major requirement for a course in British Literature after 1800, and for a course in fiction.*

### **430/530 Victorian Poetry & Prose**

**3 credit hours**

This course focuses on authors, genres, and events that impact the poetry, prose and drama of Queen Victoria's reign in England (1837-1901). We will read Charlotte Brontë, Charles Dickens, R.L. Stevenson, and Joseph Conrad alongside the plays of Oscar Wilde and influential poetry of the period. Topics of discussion may include but are not limited to: legacies of Romanticism, the rise of the middle class, urbanization, the *Bildungsroman*, domesticity, madness and desire, and Gothic hauntings. *Satisfies the English major requirements for poetry and for British literature after 1800.*

### **440/540 Modern American Fiction**

**3 credit hours**

Short introductory readings in Marx, Freud and Nietzsche will be followed by close analysis of fiction by Gertrude Stein, Willa Cather, Sherwood Anderson, Nella Larsen, Langston Hughes, Meridel Lesueur, Ernest Hemingway, William Faulkner, John Dos Passos, and Robert Penn Warren. We will also read one play by Eugene O'Neill and view films by Eisenstein and Chaplin. *Satisfies the English major requirement for a course in American Literature after 1865 and the M.A. in Literature requirement for American Literature 1865-present.*

### **442/542 Modern American Poetry**

**3 credit hours**

A survey of important American poets of the 20th century. *Satisfies the English major requirement for a course in American Literature after 1865, and for a course in poetry.*

## Course Descriptions

### **453/553 American Women Poets**

**3 credit hours**

This course explores American poetry through the study of work by a diverse selection of women poets. *Satisfies the English major distribution requirements in world/multicultural literature, American literature after 1865, and poetry, as well as the Education requirement for a women writers course.*

### **455/555 American Short Story**

**3 credit hours**

American Short Story: We will look closely at writers who have helped to shape the American Short Story over the course of its development, including Nathaniel Hawthorne, Stephen Crane, Kate Chopin, J.D. Salinger, Donald Barthelme, Raymond Carver, and Anne Beattie. *Satisfies the English major requirement for a course in American Literature after 1865, and for a course in fiction.*

### **457/557 Writers on Writing**

**3 credit hours**

*Satisfies the minor in Creative Writing requirement.*

### **466/566 Linguistics & Language Arts**

**3 credit hours**

A foundation course in linguistics with a focus on pedagogical implications for second language (L2) learners. Fundamental concepts in the core of linguistics, including morphology, syntax, semantics, phonetics, phonology, and pragmatics as well as in other fields of linguistics, such as sociolinguistics are covered in lectures and structured linguistic exercises with both English and other languages for contrastive analyses. *Satisfies the requirement for graduate and undergraduate students who are pursuing studies in TESL/TESOL.*

### **470/570 History of the English Language**

**3 credit hours**

This course will study the development of our language beginning with its Indo-European origins and moving through Old and Middle English to modern varieties of English. Throughout, we will focus on exploring the mechanisms which produce language change and variety, the social contexts which are associated with historical change in English, and the most salient characteristics of English at different stages in its historical development. *Elective for the Certificate in Linguistic Studies and the M.A. in English.*

### **473/573 Theoretical Foundations & Principles of ESL**

**3 credit hours**

This course introduces you to the field of second language acquisition (SLA). It explores theoretical issues and practical principles in language acquisition pertaining to the learning and teaching of a second language. In this course, you will examine the various aspects of first and second language acquisition, become familiar with research methods that are commonly used in SLA and research findings that illuminate the nature of second language learning in general. You will learn the methodological principles for the teaching of English as a second language or a foreign language (ESL/EFL). You will read and present published research on language acquisition, consider the implications of published research for the teaching of ESL/EFL, and collect original data from ESL/EFL learners and write a research paper following the accepted conventions in the field. *Satisfies the TESL Certificate requirement.*

### **478/578 Grammatical Structures of Modern English**

**3 credit hours**

Contemporary understanding of English sentence structure. Topics include sentence types, modification and subordination, the roles of the parts of speech, the rhetoric of the sentence, and comparative grammar of dialects. Traditional grammar will be discussed. *Elective for the Certificate in Linguistic Studies and the M.A. in Composition.*

### **479/579 Management Reports**

**3 credit hours**

## Course Descriptions

Study of principles and writing practices in effective business style, specialized structure, and purpose for business reports. *Satisfies the option for the M.A. in Composition and the Minor in Professional Writing.*

### **489/589 Charles Dickens**

**3 credit hours**

This course traces some of the big moments in Charles Dickens's career from *A Christmas Carol* (1843) to his final unfinished novel, *The Mystery of Edwin Drood* (1870). We will examine Dickens's fiction, correspondence, and biography in light of cultural influences including periodical culture, serialization, the *Bildungsroman*, the prison system, and significant influences of Dickens's contemporaries. Other topics of discussion may include Dickens and the cliffhanger, reality TV, NPR's *Serial*, and recent Dickensian adaptations such as the film, *An Invisible Woman*. Students will apply their knowledge of Dickens's fiction and Victorian culture to consider how his work is revived in one contemporary adaptation not included on our syllabus. *Satisfies the English major requirement for a course in British Literature After 1800 and for fiction. Satisfies the M.A. in Literature requirement for British Literature 1660-1900.*

### **489/589 Holocaust Literature**

**3 credit hours**

More than sixty years after World War II and the atrocities of the Nazis, poetry, short stories, novels, memoirs and films continue to be produced about that experience. We will examine significant literature that focuses on the Holocaust and those who endured it. *Satisfies the English major world/multicultural literature requirement.*

### **489/589 New Poetry**

**3 credit hours**

In this course we will study stylistic and thematic trends in contemporary American poetry. We will read collections of poems by innovative writers, while also exploring new poetry in other publications. Class participation and attendance are essential. Assignments include critical essays and creative mimetic exercises. *Satisfies the English major requirement for American Literature after 1865 and the poetry requirement. Satisfies the M.A. in Literature requirement for American Literature 1865-present.*

### **489/589 Shakespeare Text & Performance**

**3 credit hours**

In SHAKESPEARE ON FILM, selected plays are read closely and discussed. Films are shown in class and analyzed, contrasting Shakespeare's play text with the film maker's modern interpretation. Important films screened may include those by contemporary directors such as Zeffirelli, Luhmann, Radford, Doran, Branagh, and Taymor. Students in all majors are welcome. Especially useful for teachers in schools. *Satisfies the undergraduate Shakespeare requirement, the graduate Shakespeare requirement, the graduate requirement for a British literature course before 1660, and the minor in popular literature and film requirement.*

### **489/589 Thoreau, Emerson, and Circle**

**3 credit hours**

An in-depth study of some of the best literature of the American Renaissance. The primary focus will be on Thoreau and Emerson, but we will also study friends and contemporaries such as Channing, Cranch, Douglass, Fuller, and Whitman. Assignments include quizzes, papers, and reviews of scholarship. *Satisfies the M.A. in Literature requirement for American Literature up to 1865.*

### **489/589 Tolkien & Lewis**

**3 credit hours**

A study of the literary techniques of J.R.R. Tolkien and C.S. Lewis. In addition to reading the better known stories of Middle Earth and Narnia, students will also delve into shorter, lesser known tales that should be read more widely as well as some wonderful essays by these two trailblazing giants of the fantasist genre. We will also look at the often complicated adaptation of their work for the movies. Together we will be focusing on thematic exploration, how these writers approach certain themes through fictional world-building and how they tackle similar themes through their penetrating essays. We will debate what these writers are saying about society and human nature and how the two's views both differ and compliment each other. An understanding of the fascinating real life friendship between these two writers will compliment our study of their work on the printed page. Whether you

## Course Descriptions

are a lifelong enthusiast or know nothing about either author's work does not matter. Our class will avoid the unfair labeling and pigeonholing of Tolkien as a "Fantasy Writer" and Lewis as a "Christian Thinker" so that we can instead dig deeper. Can we ponder and examine the conditions of our own modern times through these two authors' fictional lenses? Can we ponder and examine greater universal questions and truths beyond their personal perspectives in their essays? Let's see what we can find on the journey we'll take together over the course of the semester! *Satisfies the undergraduate English major's requirement for one course in British literature after 1800 or one literature course in fiction. Also satisfies the undergraduate minor in Popular Literature and Film requirement.*

### **489/589 Toni Morrison**

**3 credit hours**

An in-depth study of the work of Nobel Prize winning author Toni Morrison. Focus will be on her major novels. Enrollment by permission of the instructor or senior status. *Satisfies the English major departmental world/multicultural literature requirement.*

### **489/589 Young Adult Literature**

**3 credit hours**

There is much debate about young adult literature - what it is and who should or should not read it. In this course, we will consider how these debates have changed over time by tracing the genre's evolution over the past century. Focusing on first-person narrators entering, immersed in, or about to leave their teenage years, we will examine classic works such as J.D. Salinger's *Catcher in the Rye* (1951) and S.E. Hinton's *The Outsiders* (1967) alongside contemporary YA novels including Rainbow Rowell's *Eleanor and Park* (2013) and E.L. Lockhart's *We Were Liars* (2014). Course topics may include the prevalence of violence and dystopia; banned books; trigger warnings; the YA gender divide; and future trends in YA literature. *Satisfies the B.A. requirement for a course in American Literature After 1865 and a course in fiction.*

### **489/589 Women's Writing/Lives**

**3 credit hours**

The seminar will focus on issues raised by the lives of early women writers and by twentieth-century feminist scholarship's perspectives on these lives. We'll be reading some of the work of a range of women writing between 1660 and 1800 and investigating their lives. *Satisfies the English major department world/multicultural literature requirements and Education requirement for a women writers course.*

### **489/589 YA Fiction Writing**

**3 credit hours**

This fully-online course is primarily a workshop for creative writers interested in producing a novel-length work of commercial fiction targeting the young adult market. Students will receive intensive critique and ongoing development notes for their projects, as well as individual guidance in plotting, character development, world-building, and dramatic pacing. In addition, through provided reading materials, short craft exercises, and class discussion, students will become increasingly familiar with the genre expectations of readers and publishers; characteristics of the "break-out" novel; the differences between traditional and newer publishing models; the dos and don'ts of querying agents and publishers; as well as the benefits of professional organizations and networking.

### **492-001 (Fall 2016)**

**Senior Seminar**

**3 credit hours**

A study of selected fiction, nonfiction, poetry, film, oral history and drama on topics relating to the cultural legacy of the Vietnam War. The syllabus includes works by Graham Greene, Philip Caputo, Norman Mailer, Bobbie Ann Mason, Diana Dell, Wallace Terry, Bao Ninh, Edward Micus, Tim O'Brien. We will also study David Hassler's new *May 4 Voices Play* about the 1970 Kent State student shootings and view a production of the play. And we will integrate the most comprehensive anthology of music inspired by the Vietnam War, the recently released *Next Stop is Vietnam*. Since this is a senior seminar, we will share ideas about the advantages of a liberal arts education and the merits of the English degree. Instructor: Dr. Chura. *Limited to senior English majors. Please contact the English Department advisor, Dr. Mary Biddinger at [marybid@uakron.edu](mailto:marybid@uakron.edu), to get permission to register for the course.*

**492-001 (Spring 2017) Senior Seminar – American Literary Magazines 3 credit hours**

We study whole numbers of different literary magazines not as a collection of parts but as a coherent whole. Themes might also include the difference between periodicals and other forms of publication; the evolution of literary magazines over time; the effect of the periodical context on genre; how editorial policies construct audience and make aesthetic and ethical arguments; design and distribution of literary magazines; and literary magazines as expressions of larger regional, national, and international movements. Instructor: Dr. Miller. *Limited to senior English majors. Please contact the English Department advisor, Dr. Mary Biddinger at [marybid@uakron.edu](mailto:marybid@uakron.edu), to get permission to register for the course.*

**492-801 (Spring 2017) Senior Seminar - Revenge & Forgiveness 3 credit hours**

This Senior Seminar focuses on literary depictions of revenge and forgiveness, as well as the cultural meaning and effects of these acts. Through our study of dramas, novels, short stories, and poems, we'll consider presentations of revenge – its perpetrators, victims, and witnesses – in different cultural settings; in addition, we will consider what factors inspire individuals and cultures to set aside vengeful impulses in favor of other forms of justice or even reconciliation. Since this is a senior seminar, we will round out the semester by sharing ideas about liberal arts education and the merits of the English degree. Instructor : Dr. Hillary Nunn. *Limited to senior English majors. Please contact the English Department advisor, Dr. Mary Biddinger at [marybid@uakron.edu](mailto:marybid@uakron.edu), to get permission to register for the course.*

**600 Practicum 3 credit hours**

Prerequisite: Teaching Assistantship. Principles of teaching composition, designing syllabi, and developing class plans. Includes aligning theory with practice. *Limited to teaching assistants in the Department of English.*

**650 New Rhetorics 3 credit hours**

This seminar examines the impact of rhetoric (classical and modern) on the study and teaching of writing. Following the example of Patricia Bizzell and Bruce Herzberg, we will treat rhetoric “as a force in society and a factor in the creation of knowledge, rather than as a technique for stylistic manipulation.” We will read works from such theorists as Plato, Aristotle, St. Augustine, Burke, Weaver, Foucault, Bakhtin, Baudrillard, Habermas, Kristeva, Berlin, Miller, and others. No background in rhetorical theory is required or needed. *Required for the M.A. in Composition.*

**660 Cultural Studies 3 credit hours**

This course explores the relationship between Cultural Studies and English Studies, specifically examining the impact of Cultural Studies on the theory, teaching, and practice of textual production and analysis. *Elective for the M.A. in Composition.*

**665 Literary Criticism 3 credit hours**

This course explores modern critical theories and methods in literary research. While analyzing representative theorists and critics, members of this seminar will find ways to use concepts of literary theory in their own writing. *Satisfies the M.A. in Literature requirement.*

**673 Theories of Composition 3 credit hours**

This course examines the evolution of composition theory, reviewing its milestones and evaluating competing trends. Appropriate for teachers of K-12, post-secondary composition, and those

interested in pursuing a Ph.D. *No background in composition theory needed. Required for M.A. in Composition.*

**677 Science Writing (Engineer) 3 credit hours**  
The course will teach students the essentials of writing scientific discourse, including lab reports, other reports, and similar kinds of documents. Resumes and job letters will be included. Students will also work on English grammar, punctuation, usage, diction, and other conventions of writing. Restricted to graduate students in Polymer Science and Engineering.

**679 Scholarly Writing 3 credit hours**  
Study of composing, analyzing and evaluating academic arguments. Practice in specific forms of academic writing such as reviews of research, articles, and book reviews. *Required for the M.S. in biology. Elective for the M.A. in composition.*

**689 Grad Writing Sem: Poetry (MFA) 3 credit hours**  
NEOMFA Graduate Writing Seminar: Poetry will focus almost exclusively on student writing, with a significant amount of time dedicated to workshoping. This is a friendly and productive workshop that welcomes both poetry concentrators and students taking the course to fulfill an out of genre requirement. The semester will culminate with each student creating a chapbook of original work. **Limited to students enrolled in NEOMFA.**

**689 Grad Writing Seminar: Fiction (MFA) 3 credit hours**  
A positive and inviting MFA workshop in fiction writing that gives exclusive attention to the creative work of students enrolled in the course (there are no required texts to purchase and there will only be minimal handouts read in class as a group). Students are provided a manuscript submission schedule that allows for flexible creative output. Working on a focused, specific project? Great! We're excited to see what you're developing. Want to be more exploratory and get some feedback on self-contained short stories or maybe interlinked, connected short fiction, maybe even an idea for the opening of a novel? That's great, too! You will not be creatively constricted in this workshop. Instead, you will be encouraged to take your fiction writing where the creative impulse leads you over the semester. The course includes some minor exposure to fiction writing theory that is covered in short class discussions that will directly assist students with crafting their own original fiction. In addition, students will respond critically and constructively to the work of their peers in building an inspiring, semester-long creative classroom community. **Limited to students enrolled in NEOMFA.**

**689 Craft & Theory: Non Fiction (MFA) 3 credit hours**  
In this course, we will examine the various uses of the "I" narrator in creative nonfiction, ranging through raw, revealing memoir; first-person reportage; the persona of personal essays; the memoirist who tells another person's story; and others. Students will read and analyze contemporary works and practice the craft of their own first-person nonfiction. **Limited to students enrolled in NEOMFA.**

**689 Psychological Novel 3 credit hours**  
A close look at the novel as its own unique form of storytelling in literary tradition and history. Students will read both classic and contemporary texts and will be exposed to a plethora of different writers utilizing various techniques and approaches to the novel's construction. Focus on the novel as a form of both personal expression and collective national and cultural identity. *Elective for graduate students.*



- 689 Teaching Argument 3 credit hours**  
Teaching Argument reviews the current theories regarding public and academic argument, differentiates between logic and propaganda, demonstrates effective models for teaching argument to first-year students, and shows the necessity for strong research practices within the digital world in order to create effective arguments.
- 689 Scholarly Editing and Publishing 3 credit hours**  
This course is offered in conjunction with the University of Akron Press. Students will learn about the publication cycles of scholarly publishing, from acquisitions through developmental editing, external review, copyediting, design, typesetting, proofreading, and marketing. We'll learn about the current state of print and digital publishing. For coursework, students will have the opportunity to participate in projects that are ongoing at the press. Students will also take up their own project, a small critical edition of an early nineteenth-century American text, to add to the Press's series on Critical Editions in Early American Literature. We'll also study why such publishing initiatives are so important in the study of early American literature at this time. *Satisfies the requirement for a course in American literature before 1865.*
- 689 New Directions in the Teaching of Writing 3 credit hours**  
This course will explore ways to expand the teaching of Composition by engaging new media. In addition to discussing theories of multi-modal writing and public rhetoric, students will practice their own skills by composing a blog, contributing to a wiki, creating a multi-media argument, and collaborating on a community-based writing project. The class will offer a balance of seminar-style discussions and hands-on workshops. No technological expertise is required. *Elective for the M.A. in Composition.*
- 689 O'Connor & Malamud 3 credit hours**  
Postwar Voices: O'Connor & Malamud: After WWII it was still possible to make money selling stories to magazines; at the same time, writers were forgoing of the short story a new art form. Key collections reshaped the nature and aim of short fiction, foremost among them, O'Connor's *A Good Man Is Hard to Find*, and Malamud's *The Majic Barrel*, Salinger's *Nine Stories*, Baldwin's *Going to Meet the Man*, and Updikes' *Pigeon Feathers*. Though diverse, these writers shared something of a common visions; special attention to O'Connor and Malamud. Expect a combination of papers to equal twenty pages. For further information about the course: [rpope@uakron.edu](mailto:rpope@uakron.edu). *Satisfies the M.A. in Literature requirement for American Literature 1865-present.*
- 689 Poe & Hawthorne 3 credit hours**  
An in-depth study of two major writers of American romantic literature, each of whom played a significant role in the Americanization of gothic fiction. Students will read selected literary criticism of each author, some poetry of Poe, an assortment of the short fiction of each author, Poe's only novel (*The Narrative of Arthur Gordon Pym*), and three of Hawthorne's four novels (*The Scarlet Letter*, *The House of the Seven Gables*, and *The Blithedale Romance*). Quizzes, student presentations, one short essay, one longer essay. *Satisfies the M.A. in Literature requirement for American Literature up to 1900.*
- 689 Responding to Student Writing 3 credit hours**  
This course will familiarize students with the key scholarship regarding instructor's response to student writing. Students in this course will apply knowledge derived from the theories and research we read. Further, we will study appropriate grading criteria, especially as located in the framing of essay assignments. *Elective for the M.A. in Composition.*

**689 Willa Cather**

**3 credit hours**

With her prairie novels, a fascination with the Southwest, that decade spent working in Pittsburgh, and the major portion of her life lived in New York's Greenwich Village, Willa Cather is a writer of many regions. Documenting the imaginative life of America in the first half of the twentieth century as well as her own personal journey through this period, she created some of literature's most engaging male and female characters in a style both beautiful and utilitarian. Her work embodies a life, a time, and a magnificent legacy we ought to study. *Satisfies the M.A. in Literature requirement for American Literature 1865-present.*

## Notes

# Student Groups

## The Literary Guild & The Upstart Crows

The Literary Guild is a group of graduate and undergraduate students from many majors who are interested in literature and share a common love for the written word. The Literary Guild sponsors a reading group and a writing group, dubbed The Upstart Crows, which hosts “open mic” poetry nights, travels to see plays performed in Akron and Cleveland, and engages in a variety of other intellectual and social activities throughout the year. New members from all majors are always welcome.

Contact Dr. Hillary Nunn ([nunn@uakron.edu](mailto:nunn@uakron.edu)) for more information.

Stay up to date on Lit Guild events! Go to our Facebook page:  
Lit Guild and Upstart Crows UA

## Society of Akron Graduate English Scholars

SAGES is a student organization open to all English graduate students that focuses on helping English graduate students of all tracks (Composition, Fine Arts, and Literature) develop professionally during their time at The University of Akron by providing members with tools to help them publish, present, and prepare for the future. SAGES also strives to promote unity among English graduate students by creating events, providing resources, and visiting places that benefit scholars of all three tracks.

Contact Dr. Hillary Nunn ([nunn@uakron.edu](mailto:nunn@uakron.edu)) for more information.

## DEPARTMENT CONTACTS

### For undergraduate advising:

Dr. Mary Biddinger  
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### For graduate advising:

Dr. Joseph F. Ceccio  
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### For NEOMFA advising:

Mr. David Giffels  
NEOMFA Campus Coordinator  
(330) 972-6256  
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### Additional Contacts:

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Interim Chair  
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Ms. Katie Stoynoff  
Interim Director of Composition  
330-972-7480  
cf@uakron.edu

## English Department Program Codes

330000BA	English Major
330000M	Minor in English
330006M	Minor in Professional Writing
330007M	Minor in Creative Writing
330009M	Minor in Popular Literature & Film
330011M	Minor in African American Lit & Lang
330000MA	MA in English Literature
330000MAT	MA in English Literature (Thesis option)
330001MA	MA in English Composition
330001MAT	MA in English Composition (Thesis option)
330007MFA	Creative Writing - NEOMFA
330003C	Undergraduate Certificate in TESL
330008C	Undergraduate Certificate in Linguistic Studies
770008C	Undergraduate Certificate in Professional Writing
330002GC	Graduate Certificate in Composition
330003GC	Graduate Certificate in TESL
330010GC	Graduate Certificate in Literature

## Notes

## Notes

For updated information and English Department events, visit us at  
<http://www.uakron.edu/english>

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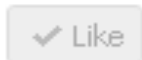
Facebook Pages:

[UA Dept of English](#)

[Lit Guild and Upstart Crows UA](#)



**UA Dept of English** on Facebook



You like this.